



Permit #F00030244-A

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00030244-A

**Type of Permit:** FILMING

**Release Date:** 09/01/2010

**Production Company** GREAT GUNS

**Producer** tbd tbd

**Insured Company Name** GREAT GUNS

**Director** Claudia Alberdi

Contact Phone No. 1 310-451-8150

**1st AD** tbd tbd

Contact Phone No. 2

Fax 310-452-6323

**Production Manager** tbd tbd

Address 63 MARKET ST

**FilmL.A. Coordinator** Naomi Kajiyama

VENICE, California 90291

**Production Title** 1 A DAY VITAMINS

**Location Manager** J. Brown

Primary Phone Mobile - 818-207-9024

**Type of Production** Commercial - Standard

Secondary Phone Office - 310-451-8150

**Location Assistant** tbd tbd

Primary Phone Office - 310-451-8150

Secondary Phone

## Fees

LA CITY DEPT OF REC AND PARKS PARK \$38.00  
MONITOR FEE

**Total Permit Fee** \$138.00

FILMLA FILM PERMIT RIDER FEE \$100.00

**Number of Locations** 1



FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

**Summary Information****Location****Location 1 of 1****Page 1 of 1**

**Permit Number** F00030244-A  
**Production Company** GREAT GUNS  
**Insured Company** GREAT GUNS  
**Production Title** 1 A DAY VITAMINS

**Location Manager** J. Brown  
**Primary Phone** Mobile - 818-207-9024  
**Secondary Phone** Office - 310-451-8150

**Location Address** 20200 Runnymede St, Los Angeles, CA, 91306

**Location Type** Park

**Location Description** RUNNYMEDE REC CENTER

**Prep Dates** 8/4/2010 - 8/4/2010 14:30 - 19:00

**Film Dates** 8/5/2010 - 8/5/2010 07:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions** Must comply with attached Rec & Park Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No Cast and Crew parking on areas streets.  
No interference with merchant activity  
No interference with vehicular or pedestrian traffic

**Please see attached documents** GreatGuns.1ADAY.30244.PARK.pdf  
GreatGuns.1ADAY.30244.PARK2.pdf  
GreatGuns.1ADAY.30244.AL.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                 | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-----------------------------|-----------------|
|                              | 5 or 10 ton trucks | 2               |                              | Cast                        | 5               |
|                              | Cube Trucks        | 2               |                              | Crew                        | 55              |
|                              | Generator          | 1               |                              | Rec & Park Monitor required | 1               |
|                              | Motor Homes        | 1               |                              |                             |                 |
|                              | Stakebed Trucks    | 2               |                              |                             |                 |
|                              | Vans               | 2               |                              |                             |                 |

**Filming Activities** Equipment on property; Exterior Dialogue; Exterior dialogue on Tennis Courts; (Prep: Tennis courts #3 & #4); Gator with trailer to move greens;

**Jurisdiction** **Political:** Los Angeles City - Council District 03

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 530

**Grid:** D4

**Coordinator Note** 1 park monitor required for prep and film dates

**Coordinator Note** Rider A changes start time for prep from 1500 hrs to 1430 hrs; collects additional park monitor fee

**Parking** **Base Camp**  
Location Type : Location

**Crew Parking**  
Location Type : Location



# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks  
 4730 Crystal Springs Drive, (Mail Stop 664)  
 Los Angeles, California 90027  
 Telephone: (323) 644-6220 Fax: (213) 847-6056

## **Film Production Guidelines**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- No heavy equipment on the green.
- No trucks Or vehicles on grass
- OK to film on tennis courts
- Must work around the general public
- Off site parking

**F-30244****GREAT GUNS/ ONE A DAY VITAMINS  
RUNNYMEDE PARK**



## **Film Production Guidelines**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to prep at Runnymede Park on 8/5 3pm-7pm.
- OK to bring in greens and place them around the tennis courts.
- OK to wash down and sweep the tennis courts.
- Co. must place signs letting public know of upcoming filming activities.

**F-30244**

**GREAT GUNS – ONE A DAY WOMEN'S VITAMIN  
(RUNNYMEDE PARK)**

**Appointment of Pacific Production Services  
As Authorized Agent and Representative**

I certify that I am a representative of Great Guns ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below:

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/10

Representative's Signature

Jonathan W. Brown

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

GG  
Name of Principal (i.e. company name)  
(Please Print)

63 Market St  
Venice CA  
90291

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services  
Eric Nichols, President  
6515 Hollywood Blvd, Suite 214  
Hollywood, CA. 90028  
Ph. 323-465-9179 Fx. 323-465-9869